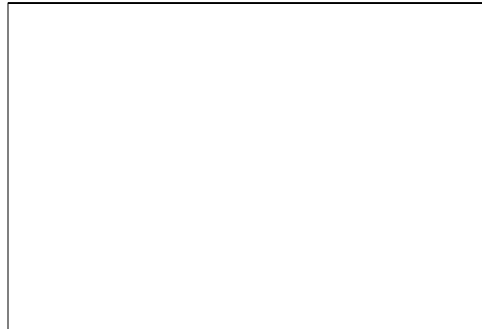


Sample Work | Valerie Giuili

`mail.for.valerie@gmail.com`

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| TITLE | 01:00 | 1 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311D | 09:00 | A | 01:00 |

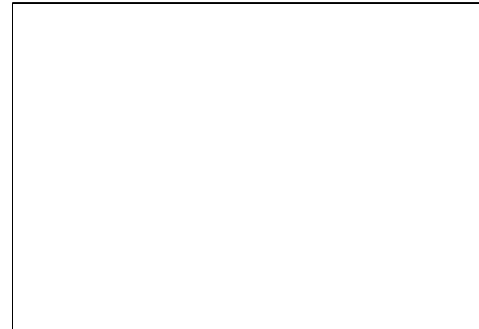


Action Notes
EXT. GRIFFINS' FRONT DOOR STEP - DAY

Stewie is there as Natalia sweeps the front door step.

cycle with next panel

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311D | 09:00 | B | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311D | 09:00 | C | 01:00 |



Dialog
120a STEWIE

Okay,

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311D | 09:00 | D | 01:00 |



Dialog
120a STEWIE

Natalia,

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311D | 09:00 | E | 01:00 |



Dialog
120a STEWIE

level with me.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311D | 09:00 | F | 01:00 |



Dialog
120a STEWIE

Why are you really here?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311D | 09:00 | G | 01:00 |



Dialog
121a NATALIA

I have been sent to neutralize liberal Jewish dissident, Fievel Mousekewitz.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311D | 09:00 | H | 01:00 |



Dialog

121a NATALIA

--

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311D | 09:00 | I | 01:00 |



Dialog

121a NATALIA

Fievel Mousekewitz.

Action Notes

She produces a PHOTO of FIEVEL MOUSEKEWITZ from "An American Tail".

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311E | 01:00 | A | 01:00 |



Action Notes

She produces a PHOTO of FIEVEL MOUSEKEWITZ from "An American Tail".

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311F | 04:00 | A | 01:00 |



Dialog

121b STEWIE

Huh.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311F | 04:00 | B | 01:00 |



Dialog

121b STEWIE

Well,

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311F | 04:00 | C | 01:00 |



Dialog

121b STEWIE

the only mouse in this neighborhood

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311F | 04:00 | D | 01:00 |



Dialog

121b STEWIE

is our innocent neighbor Frank Maxwell.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311G | 12:00 | A | 01:00 |



Action Notes

ADJUST TO REVEAL the next-door neighbor in tie and short-sleeved business shirt. It is clearly Fievel Mousekewitz, now older and graying.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311G | 12:00 | B | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311G | 12:00 | C | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311G | 12:00 | C_1 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311G | 12:00 | D | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311G | 12:00 | E | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311G | 12:00 | E_1_0 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311G | 12:00 | E_1 | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311G | 12:00 | F | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311G | 12:00 | G | 01:00 |



Dialog
121c NATALIA

(CALLING OUT) Comrade Mousekewitz!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311G | 12:00 | H | 01:00 |



Dialog
121c NATALIA

(CALLING OUT) Comrade Mousekewitz!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311G | 12:00 | I | 01:00 |



Dialog
121c NATALIA

Did you think you could run forever?

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311H | 17:00 | A | 01:00 |



| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311H | 17:00 | B | 01:00 |



Dialog
121d FIEVEL MOUSEKEWITZ

(CAUGHT, THEN, COVERING) I-- Uh...

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311H | 17:00 | B_1 | 01:00 |



Dialog
121d FIEVEL MOUSEKEWITZ

(CAUGHT, THEN, COVERING) I-- Uh...

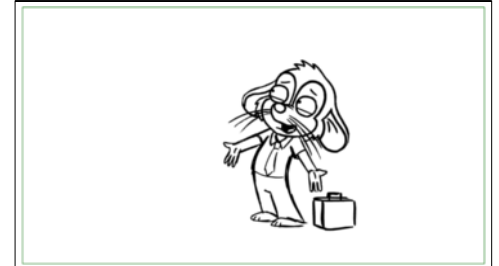
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311H | 17:00 | C | 01:00 |



Dialog
121d FIEVEL MOUSEKEWITZ

I think you've got the wrong mouse.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311H | 17:00 | D | 01:00 |



Dialog
121d FIEVEL MOUSEKEWITZ

I'm just regular old Frank Maxwell

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311H | 17:00 | E | 01:00 |



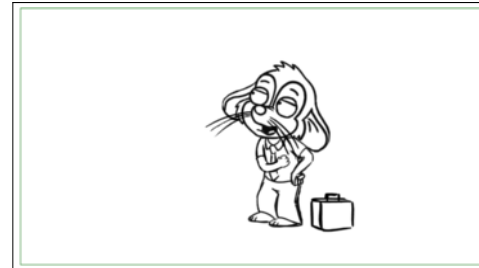
| Dialog | | | |
|----------------------------|--|--|--|
| 121d FIEVEL MOUSEKEWITZ | | | |
| and I'm very late to work. | | | |

| Scene | Duration | Panel | Duration |
|-------|----------|---------|----------|
| 311H | 17:00 | E_1_999 | 01:00 |



| Dialog | | | |
|----------------------------|--|--|--|
| 121d FIEVEL MOUSEKEWITZ | | | |
| and I'm very late to work. | | | |

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311H | 17:00 | E_1 | 01:00 |



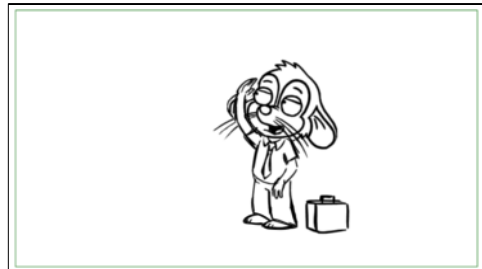
| Dialog | | | |
|----------------------------|--|--|--|
| 121d FIEVEL MOUSEKEWITZ | | | |
| and I'm very late to work. | | | |

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311H | 17:00 | E_1_0 | 01:00 |



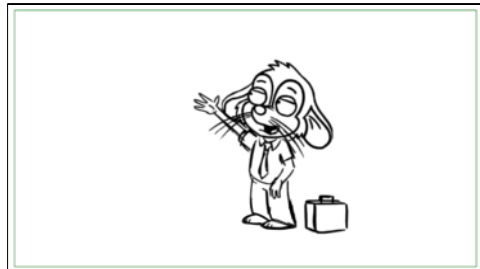
| Dialog | | | |
|----------------------------|--|--|--|
| 121d FIEVEL MOUSEKEWITZ | | | |
| and I'm very late to work. | | | |

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311H | 17:00 | F | 01:00 |



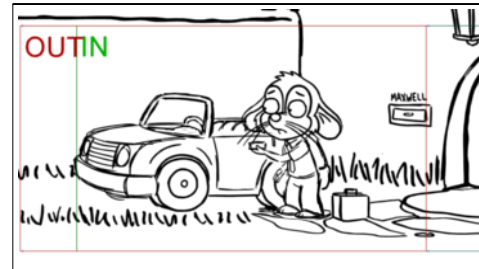
| Dialog | | | |
|-------------------------|--|--|--|
| 121d FIEVEL MOUSEKEWITZ | | | |
| Good day, | | | |

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311H | 17:00 | G | 01:00 |



| Dialog | | | |
|-------------------------|--|--|--|
| 121d FIEVEL MOUSEKEWITZ | | | |
| ma'am. | | | |

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311H | 17:00 | H | 01:00 |



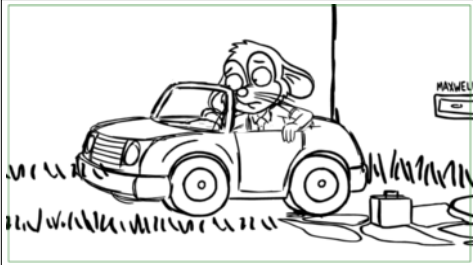
|--|--|--|--|

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311H | 17:00 | I | 01:00 |



| Action Notes | | | |
|--|--|--|--|
| Fievel gets in his car and turns the key. The car instantly explodes in a ball of flame. | | | |

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311H | 17:00 | J | 01:00 |



| Action Notes | | | |
|--|--|--|--|
| Fievel gets in his car and turns the key. The car instantly explodes in a ball of flame. | | | |

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311H | 17:00 | K | 01:00 |



|--|--|--|--|

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311H | 17:00 | L | 01:00 |



|--|--|--|--|

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311H | 17:00 | M | 01:00 |



|--|--|--|--|

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311I | 15:00 | A | 01:00 |



|--|--|--|--|

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311I | 15:00 | B | 01:00 |



| Dialog | | | |
|-------------|--|--|--|
| 121e STEWIE | | | |
| Whoa! | | | |

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311I | 15:00 | C | 01:00 |



| Dialog | | | |
|------------------|--|--|--|
| 121e STEWIE | | | |
| You killed him?! | | | |

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311I | 15:00 | D | 01:00 |



| Dialog | | | |
|------------------|--|--|--|
| 121f NATALIA | | | |
| That was not me. | | | |

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311I | 15:00 | E | 01:00 |

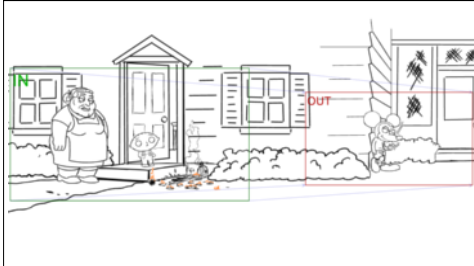


Dialog

121f NATALIA

Someone else got to him first.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311I | 15:00 | F | 01:00 |



Action Notes

INT. NEARBY HOUSE - CONTINUOUS

MICKEY MOUSE peers out the front window, smoking a cigarette which he stubs out.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311I | 15:00 | G | 01:00 |



Action Notes

INT. NEARBY HOUSE - CONTINUOUS

MICKEY MOUSE peers out the front window, smoking a cigarette which he stubs out.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311I | 15:00 | G_1 | 01:00 |



Action Notes

INT. NEARBY HOUSE - CONTINUOUS

MICKEY MOUSE peers out the front window, smoking a cigarette which he stubs out.

| Scene | Duration | Panel | Duration |
|-------|----------|---------|----------|
| 311I | 15:00 | G_1_A_0 | 01:00 |

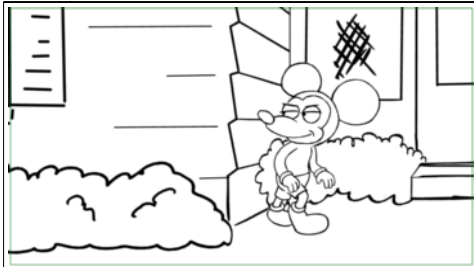


Action Notes

INT. NEARBY HOUSE - CONTINUOUS

MICKEY MOUSE peers out the front window, smoking a cigarette which he stubs out.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311I | 15:00 | G_1_A | 01:00 |

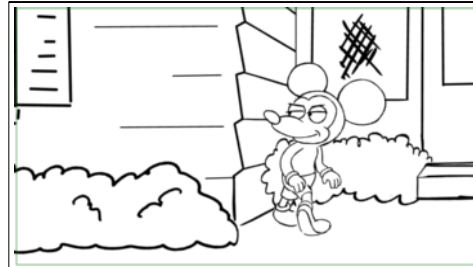


Action Notes

INT. NEARBY HOUSE - CONTINUOUS

MICKEY MOUSE peers out the front window, smoking a cigarette which he stubs out.

| Scene | Duration | Panel | Duration |
|-------|----------|---------|----------|
| 311I | 15:00 | G_1_A_1 | 01:00 |

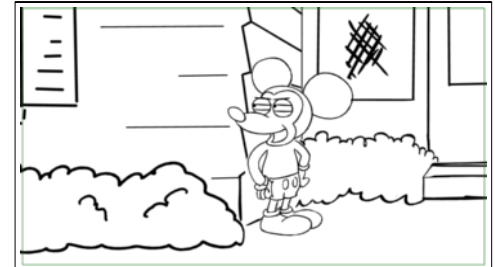


Action Notes

INT. NEARBY HOUSE - CONTINUOUS

MICKEY MOUSE peers out the front window, smoking a cigarette which he stubs out.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311I | 15:00 | K | 01:00 |



Dialog

121g MICKEY MOUSE

Tough break,

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311I | 15:00 | K_1 | 01:00 |



Dialog
121g MICKEY MOUSE

Jew mouse.

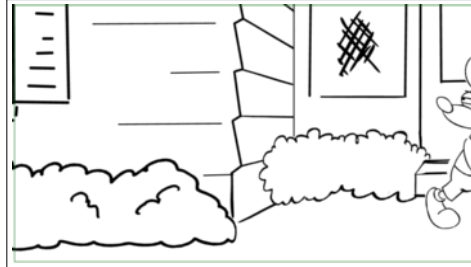
| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311I | 15:00 | L | 01:00 |



Dialog
121g MICKEY MOUSE

Ha-ha!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311I | 15:00 | M | 01:00 |



Dialog
121g MICKEY MOUSE

Ha-ha!

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311J | 08:00 | A_1 | 01:00 |



Action Notes
INT. LAW LIBRARY - DAY (CUTAWAY)

Peter, wearing a jacket and tie, examines a legal text. He turns to camera.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311J | 08:00 | B | 01:00 |



Dialog
121h PETER

Hi, I'm Peter Griffin.

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311J | 08:00 | C | 01:00 |



Dialog
121h PETER

Under parody law,

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311J | 08:00 | D | 01:00 |



Dialog
121h PETER

in order to use someone else's character in an unlicensed fashion,

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311J | 08:00 | E | 01:00 |



Dialog
121h PETER

we have to provide something called "commentary".

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311J | 08:00 | F | 01:00 |



| |
|--|
| Dialog |
| 121h PETER |
| The commentary here is that Mickey Mouse hates Jews. |

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311J | 08:00 | G | 01:00 |



| |
|--------------------------------|
| Action Notes |
| Peter slams the law book shut. |

| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 311J | 08:00 | H | 01:00 |



| |
|---|
| Dialog |
| 121i PETER (CONT'D) |
| Now let's see what else this new nanny has up her sleeve. |