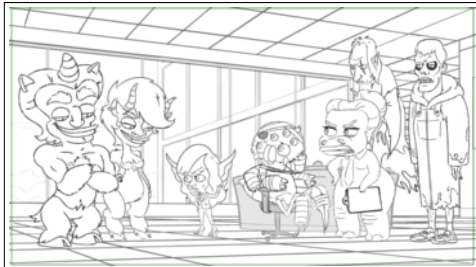


Sample Work | Valerie Giuili

`mail.for.valerie@gmail.com`

Scene	Duration	Panel	Duration
1	01:06	1	00:05



Dialog

18 PETRA

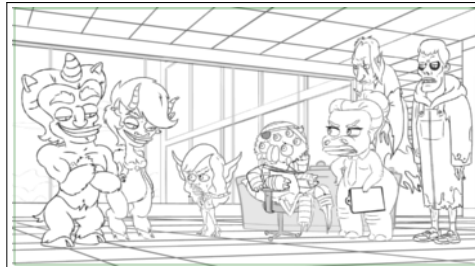
How is

Action Notes

Jose is now in slings, casts, and bandages, surrounded by an angry mob of coworkers (SHAME WIZARD, PETRA, GRACE, TODD), scolding Mona and

GAVIN. The phones ring in the background.

Scene	Duration	Panel	Duration
1	01:06	2	00:05



Dialog

18 PETRA

Jose

Scene	Duration	Panel	Duration
1	01:06	3	00:05



Dialog

18 PETRA

supposed to answer

Scene	Duration	Panel	Duration
1	01:06	4	00:05



Dialog

18 PETRA

the goddamn

Scene	Duration	Panel	Duration
1	01:06	5	00:05



Dialog

18 PETRA

phones now?!

Scene	Duration	Panel	Duration
1	01:06	6	00:05



Dialog

18 PETRA

phones now?!

Scene	Duration	Panel	Duration
2	06:10	1	00:09



Dialog

19 JOSE

(GETTING UP) Oh,

Scene	Duration	Panel	Duration
2	06:10	2	00:09



Dialog

19 JOSE

I

Scene	Duration	Panel	Duration
2	06:10	3	00:09



Dialog

19 JOSE

can still

Scene	Duration	Panel	Duration
2	06:10	4	00:09



Dialog

19 JOSE

manage

Scene	Duration	Panel	Duration
2	06:10	5	00:09

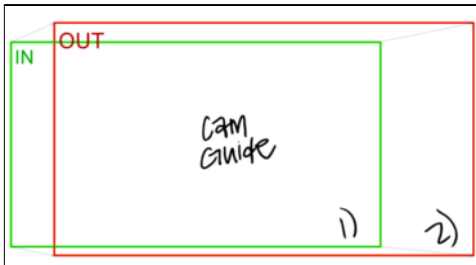


Dialog

20 PETRA

Don't

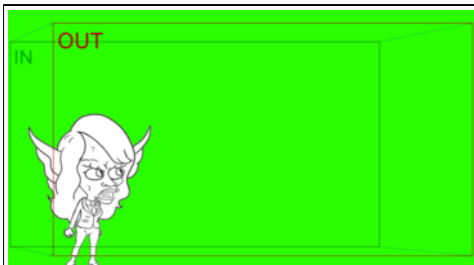
Scene	Duration	Panel	Duration
2	06:10	6	00:09



Action Notes

CAM 1-2

Scene	Duration	Panel	Duration
2	06:10	7	00:09



Dialog

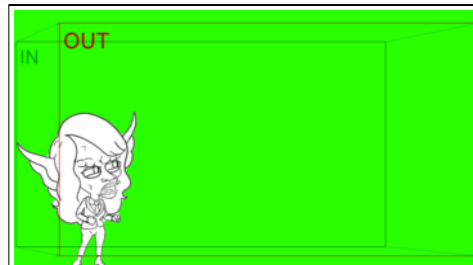
20 PETRA

be a

Action Notes

CAMERA adjust EAST

Scene	Duration	Panel	Duration
2	06:10	8	00:09



Dialog

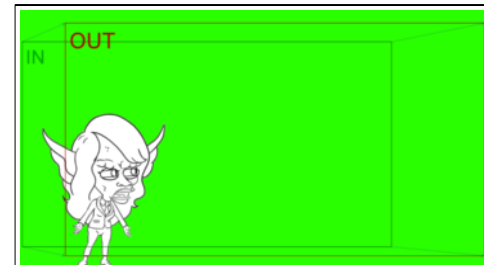
20 PETRA

a fucking

Action Notes

CAMERA adjust EAST

Scene	Duration	Panel	Duration
2	06:10	9	00:09



Dialog

20 PETRA

hero, Jose,

Action Notes

CAMERA adjust EAST

Scene	Duration	Panel	Duration
2	06:10	10	00:09

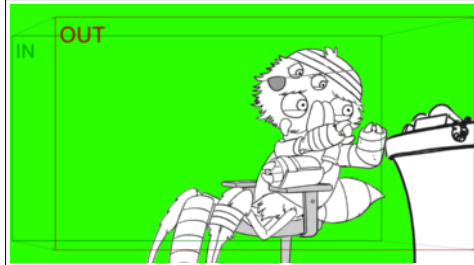


Dialog
20 PETRA

let it go to voicemail!.

Action Notes
CAMERA adjust EAST

Scene	Duration	Panel	Duration
2	06:10	11	00:09

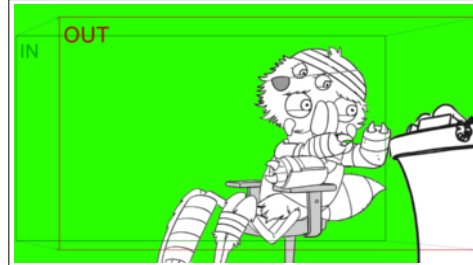


Action Notes
Jose reaching for phone with one good hand

CYCLE 1 OF 2

CAMERA adjust EAST

Scene	Duration	Panel	Duration
2	06:10	12	00:09



Action Notes
Jose reaching for phone with one good hand

CYCLE 2 OF 2

CAMERA adjust EAST

Scene	Duration	Panel	Duration
2	06:10	13	00:09



Action Notes
SLIDE OUT WEST

Scene	Duration	Panel	Duration
2	06:10	14	00:09



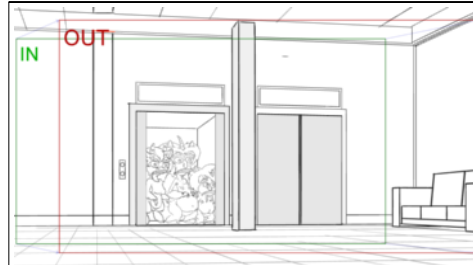
Action Notes
ELEVATOR OPEN CYCLE 1 OF 3

Scene	Duration	Panel	Duration
2	06:10	15	00:09



Action Notes
ELEVATOR OPEN CYCLE 2 OF 3

Scene	Duration	Panel	Duration
2	06:10	16	00:09



Action Notes
ELEVATOR OPEN CYCLE 3 OF 3

Scene	Duration	Panel	Duration
2	06:10	17	00:10



Dialog
21 MAURY

Whoa,

Action Notes
CONNIE, MAURY, and TYLER join the hubbub.

Elevator doors open

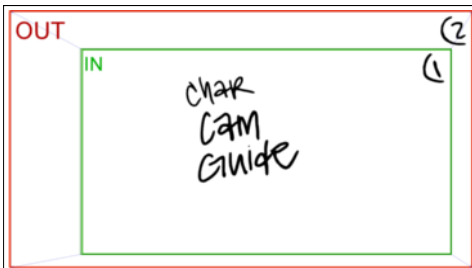
Scene	Duration	Panel	Duration
3	04:10	1	00:09



Action Notes

REF

Scene	Duration	Panel	Duration
3	04:10	2	00:09



Action Notes

CHAR CAM 1-2

Scene	Duration	Panel	Duration
3	04:10	3	00:09



Dialog

21 MAURY

whoa, whoa,

Action Notes

WALK CYCLE 1 of 2

Scene	Duration	Panel	Duration
3	04:10	4	00:09



Dialog

21 MAURY

whoa, whoa,

Action Notes

WALK CYCLE 2 of 2

Scene	Duration	Panel	Duration
3	04:10	5	00:09



Dialog

21 MAURY

what's going

Action Notes

WALK CYCLE 1 of 2

Scene	Duration	Panel	Duration
3	04:10	6	00:09



Dialog

21 MAURY

what's going

Action Notes

WALK CYCLE 2 of 2

Scene	Duration	Panel	Duration
3	04:10	7	00:09



Dialog

21 MAURY

on here?

Action Notes

WALK CYCLE 1 of 2

Scene	Duration	Panel	Duration
3	04:10	8	00:09



Dialog

21 MAURY

on here?

Action Notes

WALK CYCLE 2 of 2

Scene	Duration	Panel	Duration
3	04:10	9	00:09



Action Notes

WALK CYCLE 1 of 2

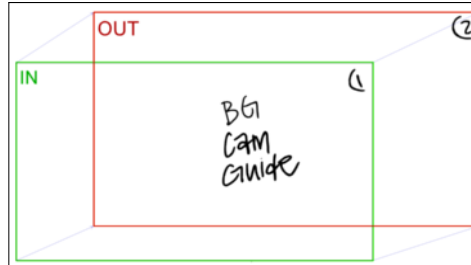
Scene	Duration	Panel	Duration
3	04:10	10	00:09



Action Notes

WALK CYCLE 2 of 2

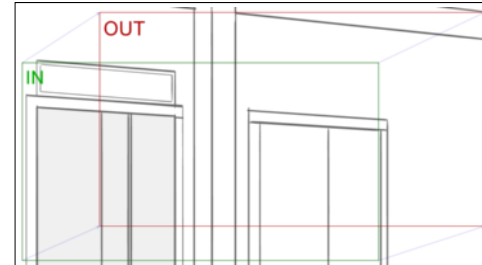
Scene	Duration	Panel	Duration
3	04:10	11	00:08



Action Notes

BG CAM 1-2

Scene	Duration	Panel	Duration
3	04:10	12	00:08



Action Notes

BG

Scene	Duration	Panel	Duration
4	02:07	1	00:05



Dialog

23 GRACE

Mona

Action Notes

Grace steps forward

Scene	Duration	Panel	Duration
4	02:07	2	00:05



Dialog

23 GRACE

and Gavin

Action Notes

Grace steps forward

Scene	Duration	Panel	Duration
4	02:07	3	00:05



Dialog

23 GRACE

were fornicating

Scene	Duration	Panel	Duration
4	02:07	4	00:05



Dialog

23 GRACE

in the kitchen

Scene	Duration	Panel	Duration
4	02:07	5	00:05



Dialog
23 GRACE

again,

Scene	Duration	Panel	Duration
4	02:07	6	00:05



Dialog
23 GRACE

again,

Scene	Duration	Panel	Duration
4	02:07	7	00:05



Dialog
23 GRACE

and left

Scene	Duration	Panel	Duration
4	02:07	8	00:05



Dialog
23 GRACE

a puddle

Scene	Duration	Panel	Duration
4	02:07	9	00:05



Dialog
23 GRACE

of ejaculate--

Scene	Duration	Panel	Duration
4	02:07	10	00:05



Dialog
24 GAVIN

Excuse me,

Scene	Duration	Panel	Duration
4	02:07	11	00:05



Dialog
24 GAVIN

it was a pile of ejaculate.

Scene	Duration	Panel	Duration
5	05:21	1	00:05



Dialog
25 SHAME WIZARD

Looked like

Scene	Duration	Panel	Duration
5	05:21	2	00:05



Dialog

25 SHAME WIZARD

an anthill

Scene	Duration	Panel	Duration
5	05:21	3	00:05

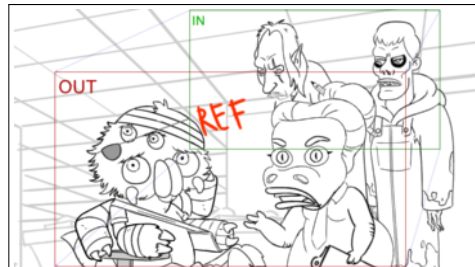


Dialog

25 SHAME WIZARD

made of mayo-naise.

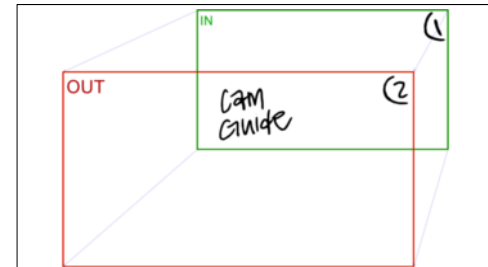
Scene	Duration	Panel	Duration
5	05:21	4	00:05



Action Notes

CAMERA adjust SOUTH WEST, SLIDE
Grace and Jose in from SOUTH

Scene	Duration	Panel	Duration
5	05:21	5	00:05

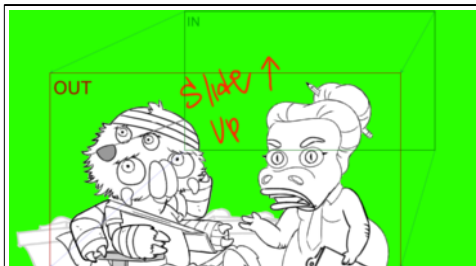


Action Notes

CAM 1-2

CAMERA adjust SOUTH WEST

Scene	Duration	Panel	Duration
5	05:21	6	00:05



Dialog

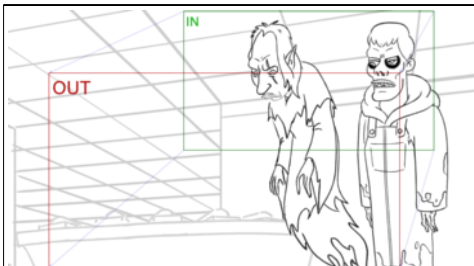
26 GRACE

Well,

Action Notes

SLIDE Grace and Jose in from SOUTH

Scene	Duration	Panel	Duration
5	05:21	7	00:05



Action Notes

CAMERA adjust SOUTH WEST

Scene	Duration	Panel	Duration
5	05:21	8	00:05



Dialog

26 GRACE

Jose almost

Scene	Duration	Panel	Duration
5	05:21	9	00:05



Dialog

26 GRACE

died on that

Scene	Duration	Panel	Duration
5	05:21	10	00:05

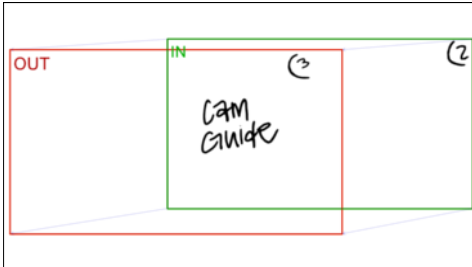


Dialog

26 GRACE

anthill.

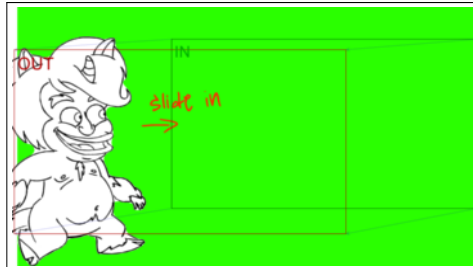
Scene	Duration	Panel	Duration
5	05:21	11	00:05



Action Notes

CAM 2-3

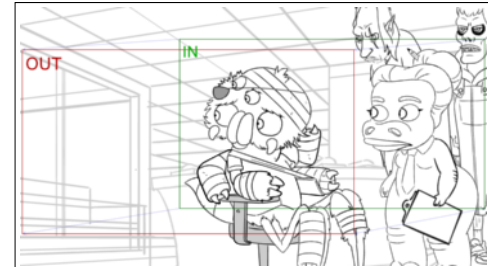
Scene	Duration	Panel	Duration
5	05:21	12	00:05



Action Notes

SLIDE IN

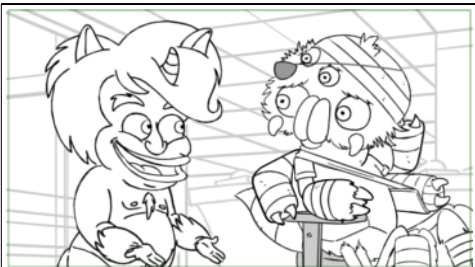
Scene	Duration	Panel	Duration
5	05:21	13	00:05



Action Notes

CAMERA adjust WEST to Tyler

Scene	Duration	Panel	Duration
5	05:21	14	00:04



Dialog

27 TYLER

He can't

Scene	Duration	Panel	Duration
5	05:21	15	00:04



Dialog

27 TYLER

die, he's a

Scene	Duration	Panel	Duration
5	05:21	16	00:04



Dialog

27 TYLER

super spider! He's in

Scene	Duration	Panel	Duration
5	05:21	17	00:04

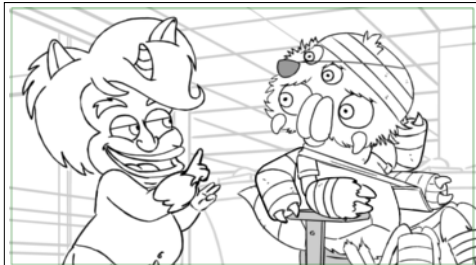


Dialog

27 TYLER

Sony,

Scene	Duration	Panel	Duration
5	05:21	18	00:04



Dialog

27 TYLER

he's in

Scene	Duration	Panel	Duration
5	05:21	19	00:04

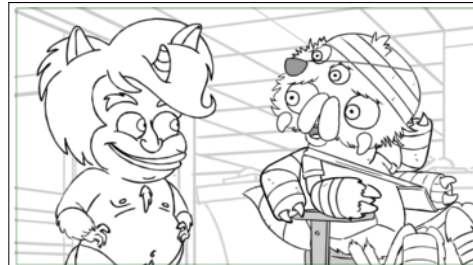


Dialog

27 TYLER

Marvel...

Scene	Duration	Panel	Duration
5	05:21	20	00:04

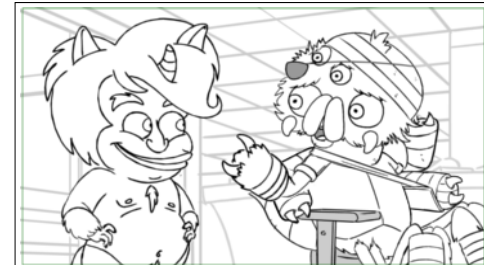


Dialog

28 JOSE

Oh

Scene	Duration	Panel	Duration
5	05:21	21	00:04



Dialog

28 JOSE

I think you're thinking

Scene	Duration	Panel	Duration
5	05:21	22	00:04



Dialog

28 JOSE

of Spider-Man,

Scene	Duration	Panel	Duration
5	05:21	23	00:04



Dialog

28 JOSE

I'm just a spider

Scene	Duration	Panel	Duration
5	05:21	24	00:04



Dialog

28 JOSE

...man.

Scene	Duration	Panel	Duration
5	05:21	25	00:04



Dialog

28 JOSE

Jose, hi.

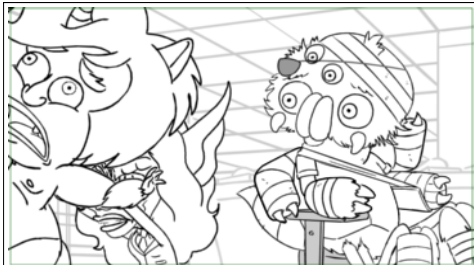
Scene	Duration	Panel	Duration
5	05:21	26	00:04



Action Notes

Petra lunges IN grabbing Tyler by the shoulder

Scene	Duration	Panel	Duration
5	05:21	27	00:04



Dialog

29 PETRA

Shut

Action Notes

Petra spins and tosses tyler OS WEST

Scene	Duration	Panel	Duration
5	05:21	28	00:04



Dialog

29 PETRA

the fuck up,

Scene	Duration	Panel	Duration
5	05:21	29	00:04



Dialog

29 PETRA

Jose, don't be

Scene	Duration	Panel	Duration
5	05:21	30	00:04



Dialog

29 PETRA

nice

Scene	Duration	Panel	Duration
5	05:21	31	00:04



Dialog

29 PETRA

to these

Scene	Duration	Panel	Duration
5	05:21	32	00:04



Dialog

29 PETRA

animals.

Scene	Duration	Panel	Duration
7	05:12	1	00:04



Dialog

30 MONA

How dare you?

Scene	Duration	Panel	Duration
7	05:12	2	00:04

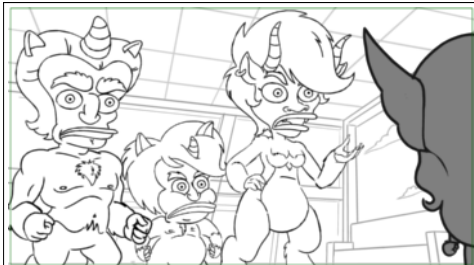


Dialog

30 MONA

We are not

Scene	Duration	Panel	Duration
7	05:12	3	00:04

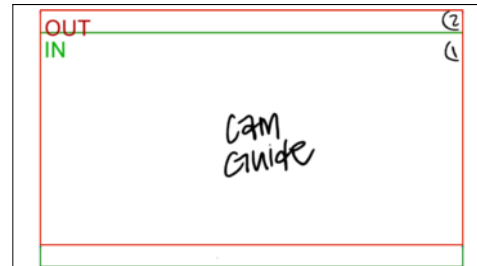


Dialog

30 MONA

animals.

Scene	Duration	Panel	Duration
7	05:12	4	00:04



Action Notes

CAM 1-2

Scene	Duration	Panel	Duration
7	05:12	5	00:04



Dialog

30 MONA

We are monsters.

Scene	Duration	Panel	Duration
7	05:12	6	00:04

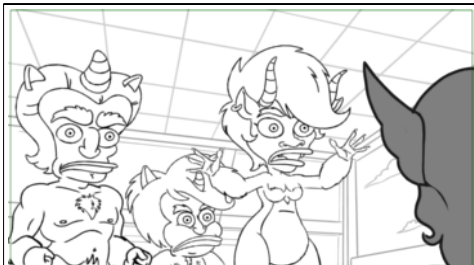


Dialog

30 MONA

Insatiable hairy

Scene	Duration	Panel	Duration
7	05:12	7	00:04



Dialog

30 MONA

jizz monsters

Scene	Duration	Panel	Duration
7	05:12	8	00:04



Dialog

30 MONA

with

Scene	Duration	Panel	Duration
7	05:12	9	00:04

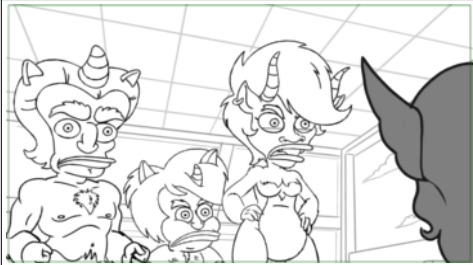


Dialog

30 MONA

no

Scene	Duration	Panel	Duration
7	05:12	10	00:04

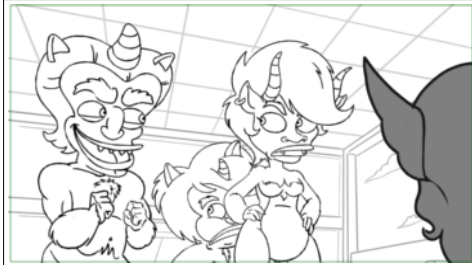


Dialog

30 MONA

boundaries.

Scene	Duration	Panel	Duration
7	05:12	11	00:04



Dialog

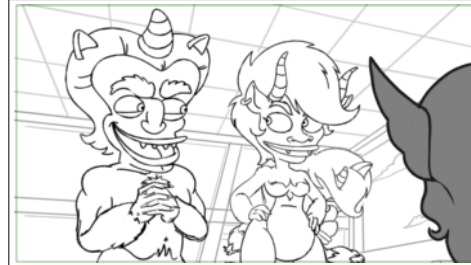
31 GAVIN

(TO MONA) Oooh,

Action Notes

Tyler swings around to Mona's other side

Scene	Duration	Panel	Duration
7	05:12	12	00:04



Dialog

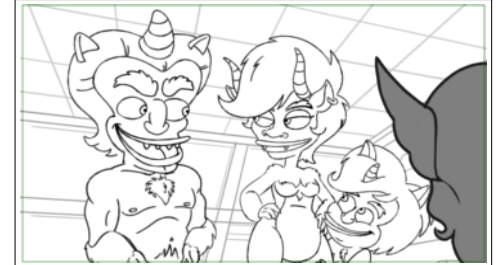
31 GAVIN

I wish I could

Action Notes

Tyler swings around to Mona's other side

Scene	Duration	Panel	Duration
7	05:12	13	00:04



Dialog

31 GAVIN

cut off my own cock

Action Notes

Tyler swings around to Mona's other side

Scene	Duration	Panel	Duration
7	05:12	14	00:04

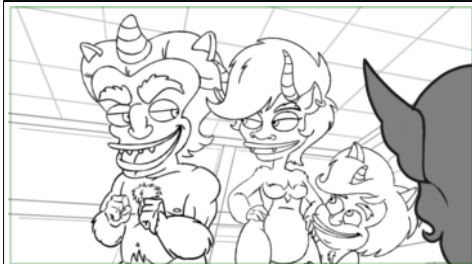


Dialog

31 GAVIN

so you could strap it on

Scene	Duration	Panel	Duration
7	05:12	15	00:04

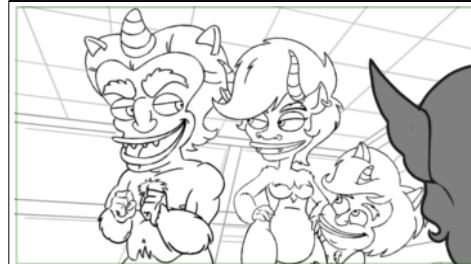


Dialog

31 GAVIN

and fuck me with it

Scene	Duration	Panel	Duration
7	05:12	16	00:04



Dialog

31 GAVIN

right now.

Scene	Duration	Panel	Duration
7	05:12	17	00:04

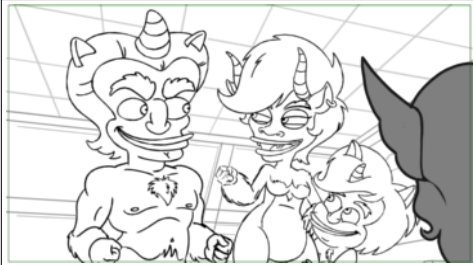


Dialog

32 MONA

(SULTRY) And if I get you hard enough, maybe I can

Scene	Duration	Panel	Duration
7	05:12	18	00:04

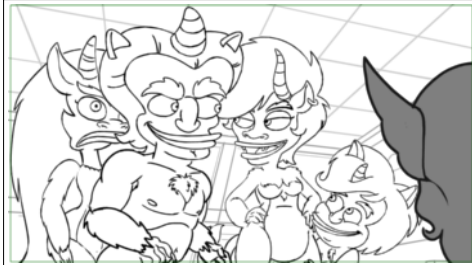


Dialog

32 MONA

snap it off

Scene	Duration	Panel	Duration
7	05:12	19	00:04



Dialog

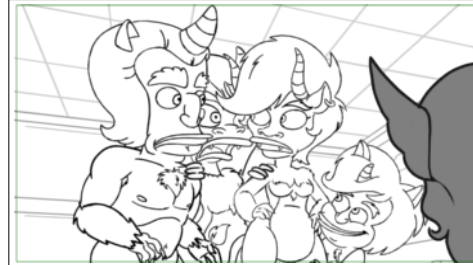
31 GAVIN

like an an icicle.

Action Notes

Connie enters from SW

Scene	Duration	Panel	Duration
7	05:12	20	00:04



Dialog

33 CONNIE

Hey,

Scene	Duration	Panel	Duration
7	05:12	21	00:04



Dialog

33 CONNIE

Mona,

Scene	Duration	Panel	Duration
7	05:12	22	00:04



Dialog

33 CONNIE

Gavino,

Scene	Duration	Panel	Duration
7	05:12	23	00:04



Dialog

33 CONNIE

maybe take it down a notch?

Scene	Duration	Panel	Duration
7	05:12	24	00:04



Dialog

33 CONNIE

I think our coworkers

Scene	Duration	Panel	Duration
7	05:12	25	00:04



Dialog

33 CONNIE

are just looking for a little

Scene	Duration	Panel	Duration
7	05:12	26	00:04



Dialog

33 CONNIE

apology.

Scene	Duration	Panel	Duration
7	05:12	27	00:04

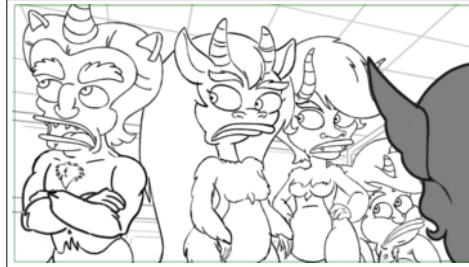


Dialog

34 GAVIN

Okay, fine,

Scene	Duration	Panel	Duration
7	05:12	28	00:04



Dialog

34 GAVIN

I'm so sorry Mona and me

Scene	Duration	Panel	Duration
7	05:12	29	00:04



Dialog

34 GAVIN

left a lot of cum on the floor in the office kitchen.

Scene	Duration	Panel	Duration
7	05:12	30	00:04



Dialog

34 GAVIN

You happy?

Scene	Duration	Panel	Duration
7	05:12	31	00:04



Dialog

35 MONA

And a teensy bit of urine.

Scene	Duration	Panel	Duration
7	05:12	32	00:04



Dialog

35A GAVIN

I'm sorry about my cum.

Scene	Duration	Panel	Duration
7	05:12	33	00:04



Dialog

37 CONNIE

Okay? Everybody happy?

Scene	Duration	Panel	Duration
8	01:16	1	00:04



Action Notes

HEAD SHAKE CYCLE 1 OF 2

Scene	Duration	Panel	Duration
8	01:16	2	00:04



Action Notes

HEAD SHAKE CYCLE 2 OF 2

Scene	Duration	Panel	Duration
8	01:16	3	00:04



Dialog

39 SHAME WIZARD

The Archdiocese

Scene	Duration	Panel	Duration
8	01:16	4	00:04



Dialog

39 SHAME WIZARD

of Baltimore

Scene	Duration	Panel	Duration
8	01:16	5	00:04



Dialog

39 SHAME WIZARD

apologizes better

Scene	Duration	Panel	Duration
8	01:16	6	00:04



Dialog

39 SHAME WIZARD

than that.

Scene	Duration	Panel	Duration
8	01:16	7	00:04



Dialog

40 PETRA

And it's not just

Scene	Duration	Panel	Duration
8	01:16	8	00:04



Dialog

40 PETRA

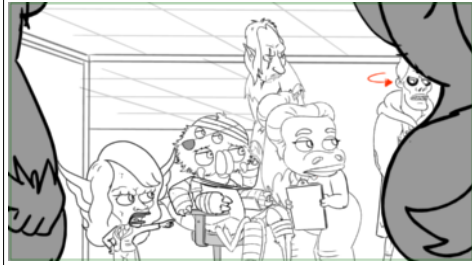
Mona and Gavin who should be apologizing

Scene	Duration	Panel	Duration
8	01:16	9	00:04



Dialog
40 PETRA
it's all of you!

Scene	Duration	Panel	Duration
8	01:16	10	00:04



Dialog
40 PETRA
(THEN) Todd, roll the tape.